

## Creativity in education: The philosophical aspect

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### Abstract

© 2017. Creativity is an activity that generates something qualitatively new. Activities can be as creativity in any field: scientific, production, technology, art, and politics - where something new is being invented. Creativity can be considered in two aspects: psychological and philosophical. The psychology of creativity explores the process, the psychological "mechanism" of the creative act of the individual. Philosophy considers the question of the essence of creativity, which was put in different ways in different historical epochs. The problem of creativity is one of the traditional, so-called "eternal" problems of philosophy. It is rooted in the ancient era, in the "axial time" of human history and even further. Its emergence is associated with an interest in ontological problems in general: the problem of being, the origin of the world, the problem of "novelty", consciousness, and the problem of the possibility of cognition. Finally, it is associated with a complex of anthropological and aesthetic problems. Therefore, it is not surprising that attempts to comprehend the essence of creativity have been made throughout the history of philosophy and many thinkers have considered this problem and found their solutions to problems and answers to the question, what creativity is.

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### Keywords

Creativity, Education, Educational activity, Educational process

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